

**Harmonic flow**  
**GIAN PIETRO DEL BUONO**

**Sara Cubarsi**

2021

for 3 violins

in extended just intonation, using the Helmholtz Ellis JI notation



# Harmonic flow

## GIAN PIETRO DEL BUONO

for 3 violins

to Xènia Gogu, Marc Sabat, Matilda Cubarsi and Hannah Weirich

SARA CUBARSI  
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Very flowing, non rubato, non vibrato, light and precisely articulated, in  $\text{♩}$ .

$\text{♩} = \text{ca. } 62$

*Canto acuto*

*Voce principale*

*Ave Maris Stella*

*mf* harmonics may sound softer than the other parts, don't force (consider using a baroque bow)

*mf* with a rather high bow speed, light, with swing (consider using a baroque bow)

*con sord.*

*mf* accents with bow speed, not aggressive (consider using a baroque bow)

continue dynamic hairpins similarly

4<sup>o</sup>/III 3<sup>o</sup>/IV 5<sup>o</sup>/III 5<sup>o</sup>/IV 4<sup>o</sup>/II 3<sup>o</sup>/II 4<sup>o</sup>/II 5<sup>o</sup>/II

5

45:46 +38,1 c. 23/8

57:56 -30,6 c. 7/3

19/8

Slower  $\text{♩} = \text{ca. } 56$

poco sul tasto

2<sup>o</sup>/II 5<sup>o</sup>/IV 2<sup>o</sup>/III f mf mp

4<sup>o</sup>/IV Slower  $\sqrt{2}$  poco sul tasto

3<sup>o</sup>/III 4<sup>o</sup>/II 2<sup>o</sup>/III Slower poco sul tasto

f mf mp

2<sup>o</sup>/IV

let D-string ring

8

ord.

ord.

ord.

let D-string ring

a tempo  $\text{♩} = \text{ca. } 62$

f ff ff mf

poco pont. ord. 125:128 +41.1 c.

a tempo poco pont. ord. 2<sup>o</sup>/IV

2<sup>o</sup>/IV 4<sup>o</sup>/IV 4<sup>o</sup>/III 5<sup>o</sup>/II 4<sup>o</sup>/II 5<sup>o</sup>/II 2<sup>o</sup>/III

11

5<sup>o</sup>/IV 3<sup>o</sup>/IV 5<sup>o</sup>/IV 5<sup>o</sup>/IV

2<sup>o</sup>/III 2<sup>o</sup>/II

mf mf mf mp calmando mf

(a tempo)

(a tempo)

**a tempo**

14

*f* 112:115 +45,8 c. 36/23 2°/II *p* 4 0 0 0 *sul pont. ord.*

**a tempo**

*f* *p < f p*

**a tempo**

2°/III *f*

17

*p* 3°/III 4°/IV *f ff*

224:225 +7,7 c. 27:28 +63 c. V

4°/IV 2°/IV

*f* *accelerando, ad lib.*

**Bars 19 (with upbeat) and 20: violin I and violin II may switch parts**

20

121:120 -14,4 c. 4°/II *< sfz p mf*

32:33 +53,3 c. 3 3 1 4°/IV 2°/IV *< sfz p mf*

4°/IV 5°/IV 4°/IV 2 5°/IV

*accelerando, ad lib.* *p mf*

23

4°/II 5°/II 5°/III 4°/I 3°/III *poco rit. mf*

2°/IV 2°/III *poco rit. mf*

2°/III *poco rit. mf*

**a tempo**

26

4°/II 2°/II 4°/II 4°/II 4°/III 2°/IV 4°/IV *mf*

**a tempo** 2 4 4°/II 3°/II 80:77 -66,2 c. *mf*

**a tempo** 33:32 -53,3 c. *mf*



44 **rall.** . . . . . slower 5<sup>o</sup>/II

3<sup>o</sup>/II 2<sup>o</sup>/III 2<sup>o</sup>/II 3<sup>o</sup>/III

pp slower pp mp

pp slower

48

2<sup>o</sup>/III 2<sup>o</sup>/III 4<sup>o</sup>/II 2<sup>o</sup>/IV

pp slower mp

52 4<sup>o</sup>/II

3<sup>o</sup>/III 3<sup>o</sup>/III animando

pp slower mp animando

animando

55 **a tempo**

poco a poco cresc. 2<sup>o</sup>/I 4<sup>o</sup>/III 3<sup>o</sup>/III 3<sup>o</sup>/IV 5<sup>o</sup>/III 5<sup>o</sup>/III 4<sup>o</sup>/II 3<sup>o</sup>/II

poco a poco cresc. poco a poco cresc. poco a poco cresc.

mf a tempo f a tempo a tempo

58

4<sup>o</sup>/I 5<sup>o</sup>/II 3<sup>o</sup>/II 3<sup>o</sup>/II 2<sup>o</sup>/III

2<sup>o</sup>/II 3<sup>o</sup>/III

mf a tempo f a tempo

61 *sf* *bow vib.* *ord.* *sf* *sf* *accelerando, ad lib.* *sf* *bow vib.*

64 *2°/II* *4°/I* *4°/III* *3°/IV* *4°/III* *mf* *2°/II* *f* *mf*

63:64 +27,3 c.

67 *4°/III* *3°/IV* *2°/II* *2°/III* *4°/III* *meno* *3°/II* *meno* *5°/IV* *ord.* *4°/III* *bow vib.* *f warm* *f warm* *f*

70 *4°/IV* *rit.* *extreme bow vibrato* *ord.* *poco bow vib.* *ord.* *rit.* *rit.* *3°/IV*

*accelerando rubato* *acc. rubato*

73 *dolce, tranquilo* *a tempo* *2°/II* *4°/IV* *2°/IV* *2°/III* *2°/IV* *p dolce, tranquilo* *a tempo* *3°/II* *a tempo* *3°/II* *2°/IV* *dolce, tranquilo* *animando*

76

3<sup>o</sup>/II 4<sup>o</sup>/II V 3<sup>o</sup>/I 3<sup>o</sup>/III 2<sup>o</sup>/III 5<sup>o</sup>/I 5<sup>o</sup>/II 2<sup>o</sup>/II 3<sup>o</sup>/III 2<sup>o</sup>/IV

Detailed description: This system contains measures 76, 77, and 78. It features three staves with complex melodic lines and various fingering indications. Measure 76 starts with a treble clef and a key signature of one flat. Measure 77 has a key signature change to two flats. Measure 78 has a key signature change to one flat. The notation includes slurs, accents, and specific fingering numbers for each hand.

79

poco rit. Slower 224:225 +7,7 c. 4<sup>o</sup>/III 2<sup>o</sup>/II 4<sup>o</sup>/I 4<sup>o</sup>/IV slower slower

Detailed description: This system contains measures 79, 80, and 81. It features three staves with melodic lines and dynamic markings. Measure 79 has a key signature of two flats and includes the instruction 'poco rit.'. Measure 80 has a key signature of one flat and includes the instruction 'Slower'. Measure 81 has a key signature of one flat and includes the instruction '4<sup>o</sup>/III'. The notation includes slurs, accents, and specific fingering numbers for each hand.

82

molto rit. 3<sup>o</sup>/II 2<sup>o</sup>/II 7<sup>o</sup>/IV 4<sup>o</sup>/II 4<sup>o</sup>/III 2<sup>o</sup>/III 4<sup>o</sup>/II molto rit. molto rit.

Detailed description: This system contains measures 82, 83, and 84. It features three staves with melodic lines and dynamic markings. Measure 82 has a key signature of one flat and includes the instruction 'molto rit.'. Measure 83 has a key signature of one flat and includes the instruction 'molto rit.'. Measure 84 has a key signature of one flat and includes the instruction 'molto rit.'. The notation includes slurs, accents, and specific fingering numbers for each hand.

Recorded in Köln, summer 2021  
with Xènia and Hannah