

Sara Cubarsi

Exvot

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*for violin, cello, tuned keyboard and sheep bells*

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for ensemble xy

Sara CUBARSI  
March 2017

A= 436Hz  
♩=ca.30

Vln  
still dolce III II still always legato V  
p p

Vc  
still dolce always legato V V V  
p p p

Keys  
♩=ca.30 still Z1 still still still

10 dolce (always sustain) II still LH vib. (no bv) III let bow bells quietly ring on the retake\*\* V  
p p

dolce, bv (always sustain) still LH vib. (no bv)  
p p

still still still

\* up bow, without touching the string, with an oscillating movement like 'bow vibrato' that lets the bell "W" ring. Take your time, move slowly.

\*\* hold the last note before the breath-mark for as long as possible before the bow ends and let sound decay as indicated. Wait until all bells have stopped ringing and then, synchronized with the cellist, retake (letting bow-bells ring together) and take another downbow. Execute the same action both times. This passage should be vib, with the LH, letting LH bells ring quietly more-or-less continuously. Do not over vibrate... And stop vibrating at the end of the "decrecendo al niente".

21 no vib. (sustain full length) still (slide page) still 2 2  
 1 4  
 1

mf still LH vib. expressivo sul pont. no vib. still st, bv

*mf*  $\rightrightarrows$  *ppp* (unperceivable) *p*

+7 / at the 70 mark approx

still still

still

**Z2**

*p*

33 poco (LH) vib mostly still ord. mostly still ord. Sul pont. vib. (no bv)

(slide page)

Sul pont. vib. (no bv)

**Ord.**

(shake bell 'W')

39 ord., vib. molto legato Sul pont., vib. ord., vib. still still, sul pont

*p* *f* *ppp*

ord., vib. molto legato Sul pont., vib. ord., vib. still still, sul pont

*p* *f* *ppp*

44 pbv sul pont let ring and 'hold white noise'\*\*\* ord.

pbv sul pont *pp* *cresc* ord.

*pp* *cresc*

Z3

\*\*\* with the accent, make the bow bells ring, then decrease speed and make white noise against the bridge and let bells stop ringing. Proceed equally four times, completely synchronized with the cellist.

56

still (slide page)

still (slide page)

*poco ad lib.*  
still

Z4

Z5

65

always sustain, dolce

bv

*mp*  
sostenuto, dolce

bv

Z6

Z7

Z8

The musical score consists of two systems. The first system (measures 56-65) features a piano accompaniment and a vocal line. The piano part begins with a tremolo in the right hand and a steady accompaniment in the left hand. Dynamics range from *pp* to *mp*. The vocal line is mostly sustained notes with some melodic movement. Performance instructions include "still (slide page)", "poco ad lib.", and "still". Chordal markers Z4, Z5, Z6, Z7, and Z8 are placed below the piano staff. The second system (measures 65-74) continues the piano accompaniment with a crescendo from *p* to *mp*. The vocal line features a long, sustained note with a *bv* (bravissimo) dynamic. The piano part includes a *p* dynamic and a *mp* dynamic. The system concludes with a *bv* dynamic in the vocal line.

still  
mf  
still

st

Z9

Z10

Let RH bells ring at different times, sometimes interlocking, but allowing each individual bell to make their sound into the foreground

71

$\text{♩} = \text{ca. } 40$

mbv

Spectrum 1 (organ sound)

$\text{♩} = \text{ca. } 40$

Z11





75 behind the bridge

*p* behind the bridge

*ff*

*p*

*ff* vib.

*p*

20"

bow on the tail piece (vib.)

bow on the tail piece (vib.)

still

still

76 vib. still vib. still vib.

vib. vib. vib. vib.

*f*

Volume down

*p*

EXVOT - CUBARSI  
 TABLATURE VERSION FOR KEYBOARD

♩=ca.30  
 Let your sound behave like a bell  
 Always with wooden mute

bv, mst still bv, mst (mst) pst pbv, pst still  
*p* *p* *p*

Always with wooden mute

bv, mst bv (bv) still pbv, pst still  
*p* *p* *p*

♩=ca.30

**Z1** still still still

13 LH molto vib. (no bv) still still  
*p* *p* *p*

LH molto vib. (no bv)

*p* *p* *p* *ppp* (unperceivable)

still sul pont still  
 still still

25 *V* *p* *still* *pst, pbv* *mp* *2* *1* *2* *4* *1* *sul pont* *poco (LH) vib* *mostly still ord.*

*p* *still* *mst, pbv* *p* *still* *Z2 +7 (at the 70 mark approx.)* *Ord.* *b-e (Db)*

35 *Sul pont. molto vib. (no bv)* *ord., molto vib.* *Sul pont., molto vib.* *Sul pont. molto vib. (no bv)* *ord., molto vib.* *Sul pont., molto vib.*

*p* *Sul pont., molto vib.*

4

38

ord., molto vib.

still

still, sul pont

bv, mst

sul pont

49

ord.

cresc

ord.

cresc

pp

pp

56 still

still

still  
*poco ad lib.*

Z5

63 pbv, dolce sul tasto

pbv, dolce sul tasto

pbv, dolce sul tasto

(f#)

Z6 Z7 Z8

still

still

mst

Z9

Z10

Let RH bells ring at different times, sometimes interlocking,  
but allowing each individual bell to make their sound into the foreground

69

mbv

Z11

71

circular bowing ad lib., with an eighthnote pulse

circular bowing ad lib., with an eighthnote pulse

*mf*

*mf*

Z12

Make sure all bells (not LH vln and vc) are sounding together

Purposely sound bells together with more frequency than before, but always leave room for more!

sul tasto, fast strokes → molto sul pont, manic

72

circular bowing ad lib.

*f*

sul tasto, fast strokes

sul tasto, fast strokes

molto sul pont, manic

molto sul pont, manic

(repeat)

(repeat)

Z13

*f*

8

73 behind the bridge vib. 20" bow on the tail piece (vib.)

behind the bridge vib. bow on the tail piece (vib.)

*p*

still

still

74 vib. vib. molto st always LH vib.

vib. vib. molto st vib. not natural harmonic, it's 21 cents higher than the 5th harm of C

Z14