

# Concerto for a painting

Sara Cubarsi, April 2016

**Without pulse**

$\text{♩} = \text{ca. } 45$

Vln1 SARA, Vla1 MARK, Vla2 KRIS  
Sul A

Vln2 RACHEL, Vln3 YVETTE, Vla3 JOY  
Sul D

Vla4 CARSON, Vcl DAVID, Vc2 MADISON  
Sul G

Pno MANUEL

11

Vla1,2 (Vln1) **MARK** *fort.* tutti

Vla3 (Vla3)

Vla4 (Vla4)

Vcl DAVID

$\text{♩} = \text{ca. } 45$

19

$\text{♩} = \text{ca. } 45$

Vla1, Vcl, Vc2  
Vla1 solo con sord. Repeat 3 times

Vla3 solo con sord. JOY

Vla4 solo con sord.

Vcl DAVID + Vc1

+Vc2

+Vln2

+Vln3

+Vln1

+Vla2

YVETTE

$\text{♩} = \text{ca. } 45$

31

Vla1, Vcl, Vc2 Vla1 solo (con sord.) MARK

Vln2 Vln3 solo con sord. RACHEL + Vln2, Vla3 Vln2 (solo)

Vln1 solo con sord. SARA + Vla2, Vla4 (Vln1) SARA

$\text{♩} = \text{ca. } 45$

**Without pulse**

45

Vla1 solo (sord.)

Vla3 solo (sord.)

Vla4 solo (sord.)

JOY

CARSON

CARSON

+ Vc1, Vc2

+ Vln2, Vln3

+ Vla2, Vln1

*p* *poco cresc.* *mp*

63

Repeat (without pulse) until Vln1 cue

Vla4 solo

Repeat (without pulse) until Vln1 cue

**All without mutes!**

SARA

Vln1, Vla1, Vla2

Vla3, Vln2, Vln3

Vla4, Vc1, Vc2

Vln1 solo

Vla3 solo

MADISON

Vc2 solo

+Vla2 solo

+Vln2 solo

Rubato gesture

*pp* *mf* *Ped.*

74

\*

Vln1 Solo

Vla1, Vla2

Vla3, Vln2, Vln3

Vla4, Vc1, Vc2

YVETTE

DAVID

Div 1/2

Div 2/1

*ppp* *p*

88

Vla1 solo, con sord.

Vla3 solo, con sord.

Vla4 solo, con sord.

JOY

MARK

Vln1, Vln2, Vln3

Vla1, Vla2, Vla4

Vla3, Vc1, Vc2

Play any pitch that you hear in the strings, at any range, in a James Rushford style.\*

*ppp*

\*Slow, sparse, with pedal. No need to always play one note per 'measure'. Can be more, or can be none. Try to avoid playing the notes you hear in the same register. If this doesn't work, I will provide the notes in the next rehearsal.

104

SARA

MARK

DAVID

120

SARA

Vln1 Solo

(Vln1 Solo)

+Vln2  
+Vln3

Vc1 Solo

(Vc1 Solo)

+Vla1  
+Vla2  
+Vla3

Vc2 Solo

(Vc2 Solo)

+Vc1

*p cresc.*

*f*

*p cresc.*

*f*

*p cresc.*

*f*

*piu forte*

*piu forte*

*piu forte*

*ca. 45*

133

Vln1,  
Vln2,  
Vln3

Vla1,  
Vla2,  
Vla3

Vc1  
Vc2

*ff*

*ff*

*ff*

*sf!*

*sf!*

*mp*

*mp*

*fff!!*

*fff!!*

*8va*

Play any single pitch that you hear in your sound spectrum in the previous sound event repeatedly for 1 min. aprox. OR until the pink part of the painting has all melted. Before the sound disappears, hear the next pitch. The written C is just a suggestion.

138

*ped.*

*\**

*ped.*

*\**

*ped.*

*\**

145

Vln1

Vln2, Vln3, Vla1, Vla2

Vla3, Vla4, Vc1, Vc2

*p*

*p*

*p*

*pp*

*Red.* *mp* \*

157

Vln1, con sord.

Vln1, Vla1, con sord.

Vla3, Vc1, con sord.

Vla4, Vc2, con sord.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

SARA

JOY

171

Vln1: Div. Con Sord. Pesante

Vc1: Div. Con Sord. Pesante

Vc2: Div. Con Sord. Pesante

Vla2 Solo with normal mute

Vln3 Solo with normal mute

= ca. 50

182 Very spare texture, very slow, but with direction

*Red.* \*

188

*pp*

*pp*