

Sara Cubarsi

Landscapes from Mikrokosmos

A selection of arrangements from Bartok's Mikrokosmos (n. 122, 144, 72, 109, 146)

- I. 'Chords together and opposed' [in pythagorean intonation]
- II. 'Minor seconds and major sevenths' [with 7-limit microtonal inflections]
- III. Dragon's dance & From the island of Bali [for prepared violin and viola]
- IV. Ostinato [with an undeterminately tempered viola-hurdy-gurdy]

I
Chords together and opposed
in Pythagorean Intonation
Mikrokosmos n. 122

Bartok : Arr. Sara Cubarsi
1/2/2018

Molto vivace, ♩=160

Violin
f, strepitoso

Viola
f, strepitoso

Vln. *meno forte*

Vla. *meno forte*

Vln. *f*

Vla. *f*

Vln. *sff* *mf*

Vla. *sff* *mf*

Vln.

Vla.

Vln. *f*

Vla. *f*

43

Vln.

Vla.

sf *sf*

49

Vln.

Vla.

meno forte *cresc.* *cresc.*

59

Vln.

Vla.

f *sf!* *sf!* *sempre piu forte* *sempre piu forte*

68

Vln.

Vla.

sf! *sf!* *sf!* *sf!*

II
Minor Seconds, Major Sevenths
with septimal microtonal inflections
Mikrokosmos n. 144

Bartok : Arr. Sara Cubarsi

Molto adagio, mesto ♩=56
with mute *gliss.* *simile* *fast arp.* *simile*
Violin *p* *p* *pp* *p*
Viola *p* *simile* *fast arp.* *gliss.* *simile* *p*

fast arp. *don't move* *IV* *fast arp.*
Vln. *mf* *ppp* *p* *p*
Vla. *fast arp.* *don't move* *fast arp.* *fast arp.*
mf *ppp* *p* *p*

8 *II* *III*
Vln. *p* *p*
Vla. *p*

11 *II* *III* *4* *2*
Vln. *p*
Vla. *p*

14 *poco stringendo* *tornando al tempo* *fast arp.*
Vln. *poco stringendo* *tornando al tempo* *fast arp.*
Vla. *poco stringendo* *tornando al tempo* *fast arp.* *gliss.*

2

poco stringendo

tornando al tempo

Vln.

Vla.

fast arp.

un poco piu mosso ♩=66

without mute
sul pont, slides everywhere

f, intenso

Vln.

Vla.

fast arp.

without mute
sul pont, slides everywhere

f, intenso

with mute
ord.

p

ord., arpeggio

simile

p

Vln.

Vla.

poco a poco accelerando

gliss.
gliss.

simile

p *sempre piu pesante e crescedo*

poco a poco accelerando

simile

p *sempre piu pesante e crescedo*

rit

with mute

p

Vln.

Vla.

(accelerando)

f

(accelerando)

(let ring, or sustain G throughout?)

Vln.

Vla.

(accelerando)

dim.

pp

(accelerando)

dim.

pp

IV

III

Vln.

Vla.

37

Vln.

Vla.

p

41

Vln.

Vla.

p

43

Vln.

Vla.

arp.

Più andante, ♩=72

intenso

46

Vln.

Vla.

mf

mf

49

Vln.

Vla.

f

pp

f

poco stringendo

più intenso

poco stringendo

più intenso

52

Vln.

Vla.

ff

ff > pp

ff

pp

gliss.

(m. 53: or DM to Am/F)

4 57

Vln.

Vla.

61

Vln.

Vla.

65

Vln.

Vla.

68

Vln.

Vla.

71

Vln.

Vla.

gliss.

fast arp.

simile

p

pp

fast arp.

simile

p

75

Vln.

Vla.

fast arp.

mf

ppp

don't move

fast arp.

p

p

ppp

fast arp.

mf

ppp

fast arp.

p

p

ppp

III

Dragon's dance & From the island of Bali

for prepared violin and viola

Mikrokosmos n. 72 & n. 109

Bartok : Arr. Sara Cubarsi

Dragon's Dance Molto pesante, ♩=104

Violin, prepared A string

Viola, prepared D string

f Sul C
f +
 (viola could LH pizz prepared D string on the C sharps)

6

Vln.

Vla.

mf *p*
 sing, *f*

12

Vln.

Vla.

16

Vln.

Vla.

Sul D
 +
 Sul G

From the island of Bali Andante, ♩=134

22

Vln.

Vla.

III
 IV
 Sul D
 pizz.

27

Vln.

Vla.

Sul A
 pizz

Risoluto, $\text{♩} = 96$
8^{va}

33

Vln. arco

Vla. arco, Sul G

39 (8)

Vln. Sul D

Vla.

45

Vln.

Vla.

51

Vln. Sul pont

Vla. sf

Andante

6/8

p

pizz. Sul D

mf

57

Vln. Sul A mf

Vla.

ritardando

62

Vln. Ord, Sul E

Vla.

Could go D.C. here also

Sul pont

Da Capo al

IV Ostinato

with an indeterminately tempered 'viola-hurdy-gurdy'

Mikrokosmos n. 146

Bartok : Arr. Sara Cubarsi

sparse improv with main theme,
disappear when ostinato is going

Violin

Viola:
inverted bow
(sounds like
an accordion?)

prepare the inverted bow,
start ostinato from slow to a tempo

0
0
1
2

f *p*

8

Sul G

p *sf* *mf* *sf* *sf*

8 12

14

sf *f*

16

20

f

20 24

26

p

0
1
2
3

f

32

mf

4

38

Vln. *sf*

Vla. 8

44

Vln. *sf*

Vla. 12 16

50

Vln. *sf sf sf sf*

Vla. 20

56

Vln. *sf sf sostenuto*

Vla. *gliss. gliss. gliss. dim. simile*

61

Vln. *p, leggero*

Vla. *p*

67

Vln.

Vla.

73

Vln. *f*

Vla.

Meno vivo, 140

Meno vivo, ♩=144

80

Vln. *ff*

Vla.

86

Vln.

Vla.

92

Vln. *subito p*

Vla. *subito p*

TBC / improv

p

98

Vln. *poco rit...*

Vla.

104

Vln. *subito f*

Vla. *a tempo*

subito f

p

110

Vln. *sf*

Vla. *sff* *p* *f*

116

Vln. *simile*

Vla.

Tempo I, ♩=168

122

Vln. *ritardando*

Vla.

128

Vln.

Vla.

Più mosso, ♩=184

134

Vln.

Vla.

140

Vln.

Vla.

Tempo I, ♩=168-156

146

Vln. *gliss.* *poco allargando*

Vla. *poco allargando*

152

Vln. *sf* *dim.* *always a tempo*

Vla. *dim.* *always a tempo*

(Optional ending 2)

improv w m. 95 material in piano and spare, then go to ending 3 suddenly

(Optional ending 3)

158

Vln. *p*

Vla. *p* *ff*

or pizz on viola then ending 2 and 3

or bartok pizz on viola